



LUXMAN, delivering true sound

The listener deserves heart-felt joy when pursuing natural, uncolored audio reproduction.

This has been our philosophy for over 98 years since our company was founded in 1925.

Enjoy a comforting environment as you become one with the music.



Integrated Amplifier ————— p3-4

Control Amplifier ————— p5
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Accessories

L-509Z



The L-509Z is a new model and "range topping flagship" of our latest Z-series integrated amplifiers. This "single-chassis separates" concept with high-end sound challenges the performance of stand-alone pre-amps and power amps, having undergone an astonishing evolution from earlier L-509 models. At the heart of the amplifier is our newly developed "LIFES*" amplification feedback engine and it is the first to be equipped with a discrete circuit configuration for each of the pre and power sections, bringing an overwhelming power of expression to bear for the new generation. In terms of functionality, it is equipped with a 7-segment LED volume level display, a built-in phono amplifier with a 3-stage gain switching circuit and an additional MIDDLE tone that is useful for adjusting the vocal range. The substantial chassis incorporates many design features from our ultimate M-10X power amplifier including the thick alloy top panel with hairline finish and ventilation ports.

SPECIFICATIONS

Rated output	120 W+120 W (8 Ω) / 240 W+240 W (4 Ω)
Input sensitivity / impedance	PHONO (MM) 2.5 mV / 47 kΩ, PHONO (MC-H) 0.3 mV / 100 Ω, PHONO (MC-L) 0.1 mV / 40 Ω, LINE 180 mV / 47 kΩ
Total harmonic distortion	0.006 % (1 kHz / 8 Ω), 0.06 % (20 Hz to 20 kHz / 8 Ω)
S/N ratio	LINE 106 dB or more
Frequency response	LINE 20 Hz to 150 kHz (within -3 dB)
Power consumption	390 W, 130 W (no signal), 0.4 W (at standby)
Dimensions	440 (W) x 193 (H) x 463 (D) mm
Weight	29.4 kg

Electronically controlled attenuator LECUA-EX* incorporating an elaborate rotation mechanism



A tactile, satisfying volume control function is essential for audio amplifiers. To feed a fixed gain power amplifier with a musical signal at a level suitable for listening, precise control is required to smoothly attenuate the voltage while maintaining the quality of the input source. LECUA, developed by LUXMAN, is an electronically controlled attenuator system that switches through a series of high-quality, fixed value resistors for each channel independently. These are neatly arranged on the sub-assembly according to the position of the volume control knob. Since the release of the C-1000f control amplifier in 2006 to commemorate LUXMAN's 80th anniversary, "LECUA1000", which similarly integrates into the amplification circuitry, has been used in many LUXMAN products as a volume control system that minimizes the effects of external vibrations and changes in sound quality across the operating range of the volume control and is also resistant to deterioration over time. The L-509Z combines a highly precise rotary encoder with a newly developed weighted rotation mechanism to create the "LECUA-EX", which offers even greater reliability and a natural, high-quality operational feel. 88 fine steps from 0 to 87dB and an acceleration setting for the speed at which the volume knob is rotated and a long-press setting for the remote control allow for comfortable and thorough volume control action with minimal degradation in sound quality.

*LECUA-EX stands for Luxman Electronically Controlled Ultimate Attenuator - Excellent eXperience

L-507Z



The L-507Z is the first model introduced to launch our new Z-series of integrated amplifiers. Influenced by the M-10X flagship stereo amplifier, it is equipped with our newly developed "LIFES" amplification feedback engine, an integral feature of the latest LUXMAN amplifiers. Our new LECUA*1000 electronically controlled attenuator, discrete buffer circuitry and other high-end specifications make this model a leap forward in musicality far beyond its class. In terms of functionality, the new 7-segment LED volume level display and the newly installed Φ4.4mm headphone output terminal with independent left and right ground wiring, etc., combine audio performance and convenience with ideal proportion and sophistication. It embodies a new style as an all-in-one amplifier.

SPECIFICATIONS

Rated output	110 W+110 W (8 Ω) / 220 W+220 W (4 Ω)
Input sensitivity / impedance	PHONO (MM) 2.5 mV / 47 kΩ, PHONO (MC) 0.3 mV / 100 Ω, LINE 180 mV / 47 kΩ
Total harmonic distortion	0.007 % (1 kHz / 8 Ω), 0.03 % (20 Hz to 20 kHz / 8 Ω)
S/N ratio	LINE 105 dB or more
Frequency response	LINE 20 Hz to 100 kHz (within -3 dB)
Power consumption	350 W, 86 W (no signal), 0.4 W (at standby)
Dimensions	440 (W) x 178 (H) x 454 (D) mm
Weight	25.4 kg

*LIFES : Luxman Integrated Feedback Engine System

*LECUA : Luxman Electronically Controlled Ultimate Attenuator

INTEGRATED AMPLIFIER

L-505Z

NEW



The L-505, which continues to be a long-selling, popular standard model, has undergone a much-anticipated full model change, joining the new generation Z series as the L-505Z. Equipped with our newly developed "LIFES" amplification feedback engine, this model achieves realistic, fresh and rich musicality and excellent audio performance. With our original LECUA volume control system and a preamp section featuring discrete buffer circuitry equivalent to that of our higher-end models, the unit achieves precise and dynamic musical expression. The paralleled push-pull configuration of the final amp stage ensures ample power output of 100W+100W (8 Ω) and 150W+150W (4Ω). The L-505Z, further evolving as a standard that transcends its class, is embarking on a new journey.

SPECIFICATIONS

Rated output	100 W+100 W (8 Ω) / 150 W+150 W (4 Ω)
Input sensitivity / impedance	PHONO (MM) 2.5 mV / 47 kΩ, PHONO (MC) 0.3 mV / 100 Ω, LINE 180 mV / 47 kΩ
Total harmonic distortion	0.009 % (1 kHz / 8 Ω), 0.09% (20 Hz to 20 kHz / 8 Ω)
S/N ratio	LINE 104 dB or more
Frequency response	LINE 20 Hz to 100 kHz (within -3 dB)
Power consumption	330 W, 90 W (no signal), 0.5 W (at standby)
Dimensions	440 (W) x 178 (H) x 454 (D) mm
Weight	22.5 kg

INTEGRATED AMPLIFIER

L-505uXII



The L-505uXII is the upgraded version of the popular L-505 series, a market leading LUXMAN integrated stereo amplifier range begun with the L-505u. We have loaded L-505uXII with proprietary technologies, such as LUXMAN's ODNF4.0 (Only Distortion Negative Feedback), as well as LECUA (LUXMAN Electronically Controlled Ultimate Attenuator) and a discretely configured buffer circuit for the pre-amp output, same as the LUXMAN C-900u flagship pre-amp model.

SPECIFICATIONS

Rated output	100 W+100 W (8 Ω) / 150 W+150 W (4 Ω)
Input sensitivity / impedance	PHONO (MM) 2.5 mV / 47 kΩ, PHONO (MC) 0.3 mV / 100 Ω, LINE 180 mV / 47 kΩ
Total harmonic distortion	0.009 % (1 kHz / 8 Ω), 0.09% (20 Hz to 20 kHz / 8 Ω)
S/N ratio	LINE 104 dB or more
Frequency response	LINE 20 Hz to 100 kHz (within -3 dB)
Power consumption	300 W, 85 W (no signal), 0.4 W (at standby)
Dimensions	440 (W) x 178 (H) x 454 (D) mm
Weight	22.5 kg

Discrete buffer circuit

The L-505uXII features a new discrete buffer circuit in the output stage of the pre-amplifier circuit that is equivalent to the type use in our high-end C-900u separate amplifier. The pre-amp output stage is able to drive the signal with enhanced current supply capacity. The clarity of the audio signal is protected, whilst at the same time, the driving force fed through to the power amplifying stage is significantly increased. The power and reproduction capability of the L-505uXII achieves overwhelming scale sensitivity and a sharpness on start-up that cannot be achieved by conventional integrated amplifiers.



Discrete buffer circuit

C-10X

NEW



The C-10X is our new flagship control amplifier, developed with the aim of achieving the overwhelming audio quality that next-generation components should have in preparation for LUXMAN's 100th anniversary in 2025. Our newly developed "LIFES" amplification feedback engine is fully balanced throughout the preamplifier stage, with four modules operating under completely identical conditions. The volume control section has evolved, enabling accurate, smooth and comforting volume adjustments using LECUA-EX, the latest version of LUXMAN's LECUA electronically controlled attenuator directly connected to the preamplifier section, its rotary encoder operating in fine steps of 0.5dB. The C-10X is the best partner for the M-10X, and as a controller device that brings out high-fidelity performance from the many power amplifiers available on the market today, it delivers the highest quality sound that will satisfy the most demanding tastes.

SPECIFICATIONS

Input sensitivity / impedance	LINE 180 mV / 45 kΩ, BAL LINE 180 mV / 90 kΩ
Output voltage / impedance	LINE 1 V / 90 Ω, Maximum 14.1 V, BAL LINE 1 V / 180 Ω, Maximum 28.7 V
Total harmonic distortion	LINE 0.005 % (20 Hz to 20 kHz), BAL LINE 0.003 % (20 Hz to 20 kHz)
Frequency response	20 Hz to 20 kHz (+0, -0.1 dB), 5 Hz to 110 kHz (+0, -3 dB)
S/N ratio	LINE 129 dB, BAL LINE 132 dB (Maximum output)
Power consumption	40 W, 2.6 W (at standby)
Dimensions	440 (W) x 130 (H) x 434 (D) mm
Weight	19.8 kg

LIFES×LECUA-EX*

ODNF*, a unique feedback system that has been matured as epoch-making amplifier innovation that provides the natural sound quality of a non-feedback equipped amplifier by feeding back only the distorted components of the amplified signal. In 2021, when developing our M-10X flagship power amplifier, we delivered LIFES as a new amplification feedback engine in order to acquire more realistic, fresh and rich musicality and overwhelming audio performance and now it is at the heart of our flagship C-10X control amplifier, the first model upgrade in 10 years. For the volume control system, we refined our LECUA electronically controlled attenuator that switches over a series of fixed resistors arranged in order in the circuit. LECUA-EX, which reads the motion pulses of a rotary encoder entirely disconnected from the audio signal path, thoroughly suppresses sound quality deterioration and enables smooth volume control. Our LIFES preamplifier circuit is assembled with bespoke components and is directly connected to the LECUA-EX system, the four units being laid out in a fully balanced configuration in completely identical operational states to realize the ideal structure as a preamplifier.



*LECUA-EX : Luxman Electronically Controlled Ultimate Attenuator - Excellent eXperience *ODNF : Only Distortion Negative Feedback

M-10X



In anticipation of the 100th anniversary of our founding in 2025, returning to the fundamentals of music playback, LUXMAN's milestone and reference to the future has finally been realized. We present the new generation M-10X flagship stereo power amplifier. The amplifier section is equipped with our newly developed "LIFES" amplification feedback engine that realizes "musical density and dynamism" with "strong speaker drivability and a vast sound stage". The M-10X, which has acquired overwhelming high performance, can make all kinds of speakers develop rich musicality, full of vitality, heralding the beginning of a new era for LUXMAN.

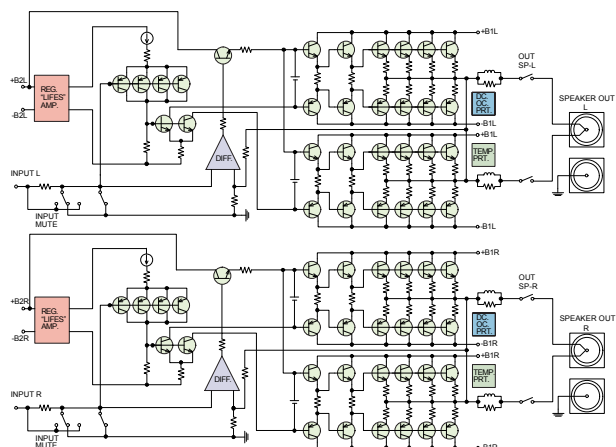
SPECIFICATIONS

Rated output	150 W+150 W (8 Ω) / Stereo, 300 W+300 W (4 Ω) / Stereo, 600 W (8 Ω) / Monaural
Maximum power output	1200 W+1200 W (1 Ω) / Stereo, 2400 W (2 Ω) / Monaural
Input sensitivity	1.24 V / 150 W (8 Ω)
Input impedance	Unbalanced 51kΩ, Balanced 28kΩ
Total harmonic distortion	0.003 % or less (1 kHz / 8 Ω), 0.04 % or less (20 Hz to 20 kHz / 8 Ω)
Frequency response	20 Hz to 20k Hz (+0, -0.1 dB), 1 Hz to 130 kHz (+0, -3 dB)
S/N ratio	117 dB
Power consumption	540 W, 290 W (no signal), 1.0 W (at standby)
Dimensions	440 (W) x 224 (H) x 488 (D) mm
Weight	48.4 kg

An amplified feedback engine that brings music to life

LIFES Version 1.0

With our 100th anniversary coming up in 2025, LUXMAN has revamped our ODNF amplifier circuitry, which has long supported the sound quality of our amplifier products since 1999. We have completed a new amplification feedback method with LIFES that achieves excellent audio performance. LIFES is based on the technological concept of the groundbreaking ODNF amplifier circuitry, which achieves excellent static characteristics without feeding back the actual musical component of the signal to the main amplifier, realizing the natural tonality of a non-feedback amplifier. Upgraded and expanded, the circuit has been reviewed from scratch and ideal amplifier performance selected components and repeated listening and rigorous examination, we have perfected a level of performance and sound quality suitable for us in LUXMAN's next-generation audio products.



M-10X Output block diagram

CL-1000



The CL-1000 is a control amplifier that pursues the highest standards across the board. A beautiful rosewood-finish wooden cased and finely machined knobs and levers have a unique presence reminiscent of our classic C-1000. The unit features our high quality, transformer equipped LECUTA* attenuator system and highly reliable JJ Electronic E88CC preamp tubes, realizing abundant dynamism with supreme harmony.

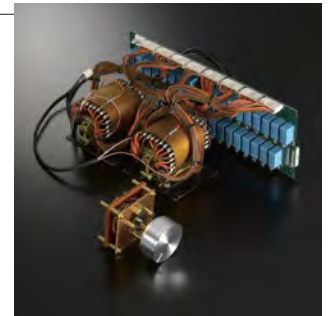
SPECIFICATIONS

Input sensitivity / impedance	LINE 180 mV / 90 kΩ, BAL LINE 180 mV / 70 kΩ EXT-IN (PHONO) MM 2.2 mV / 100 kΩ, 50 kΩ, 33 kΩ MC-H 0.26 mV / 1 kΩ MC-M 0.26 mV / 40 Ω MC-L 87 μV / 10 Ω
Output voltage / impedance	LINE 1 V / 1 kΩ, Maximum 18 V BAL LINE 1 V / 1 kΩ, Maximum 18 V
Total harmonic Distortion	LINE / BAL LINE 0.016 % (1 kHz)
Frequency response	LINE / BAL LINE 20 Hz to 20 kHz (+0.3, -0 dB) EXT-IN (PHONO) 20 Hz to 20 kHz (±0.3 dB)
S/N ratio (for maximum output)	LINE / BAL LINE 120 dB EXT-IN (PHONO) MM 108dB, MC-H 92dB, MC-M 92dB, MC-L 83dB
Power consumption	52 W
Dimensions	460 (W) x 166 (H) x 454 (D) mm
Weight	24.4 kg

Electronically Controlled Transformer type Attenuator LECUTA

The heart of any preamplifier is the volume control. If not executed properly, this key circuit element can cause left/right channel imbalances and introduce subtle but tangible distortion at low volume. For this reason, LUXMAN created our acclaimed LECUTA attenuator system. Now we've refined the concept with LECUTA, the Luxman Electronically controlled Ultimate Transformer Attenuator. The front panel volume control is actually a 34-step rotary switch that triggers 34 relays located totally outside the signal path. The relays activate 34 taps on matching left and right transformers. It is these taps that adjust the volume in carefully calibrated steps. Because transformer cores can influence sound quality, we selected FINEMET® core material from Hitachi Metals, Ltd. This has a unique nanocrystal structure for high saturation flux density, high relative permeability and low core loss. So you'll enjoy rich, detailed, uncompromising sound even at low volume.

*LECUTA : Luxman Electronically Controlled Ultimate Transformer Attenuator *FINEMET is registered trademark of Hitachi Metals, Ltd.



CL-38uC



The CL-38uC retains a traditional look with its wooden case but the body width is now expanded to a LUXMAN standard size of 440mm (the CL-38u had a width of 400mm) and balanced inputs have been added as our customers have requested. Nichicon-made high voltage metalized polypropylene film coupling capacitors have been introduced for a supple, natural tone.

SPECIFICATIONS

Input sensitivity / impedance	PHONO (MM) 2 mV / 47 kΩ, PHONO (MC high) 0.3 mV / 100 Ω, PHONO (MC low) 0.08 mV / 30 Ω, LINE 190 mV / 50 kΩ
Total harmonic distortion	0.006 % (1 kHz), 0.06 % (20 Hz to 20 kHz)
S/N ratio	PHONO (MM) 68 dB or more, PHONO (MC high) 63 dB or more, PHONO (MC low) 60 dB or more, LINE 100 dB or more
Frequency response	PHONO 20 Hz to 20 kHz (±0.5 dB), LINE 10 Hz to 70 kHz (Within -3 dB)
Power consumption	35 W
Dimensions	440 (W) x 169 (H) x 307 (D) mm
Weight	13.3 kg

MQ-88uC



Launched as a matching complement to the CL-38uC, both the interior and exterior of our previous MQ-88u model has been upgraded with many customizations and reborn as the MQ-88uC. Our well-established triode power amp stage inherits that robust mid-to-low range. To enable more powerful reproduction with lower distortion, independent speaker terminals are provided for 4Ω, 8Ω and 16Ω speakers. In addition, the MQ-88uC is full of new charm, both inside and out, such as our adoption of high voltage Nichicon film capacitors and the deep brown exterior finish.

SPECIFICATIONS

Rated output	25 W+25 W (4 Ω, 8 Ω, 16 Ω)
Input sensitivity / impedance	890 mV / 32 kΩ
Total harmonic distortion	0.1 % (1 kHz / 1 W), 0.5 % (20 Hz to 20 kHz / 1 W)
S/N ratio	105 dB
Frequency response	20 Hz to 20 kHz (+0, -0.2 dB), 10 Hz to 100 kHz (+0, -3 dB)
Power consumption	170 W, 140 W (no signal)
Dimensions	440 (W) x 184 (H) x 230 (D) mm
Weight	16.1 kg

*The product comes with a bonnet.

VACUUM TUBE INTEGRATED AMPLIFIER

LX-380



The LX-380 represents the 12th generation of our long running 38 series, launched with the SQ-38 in 1963. Our original electronically controlled attenuator LECUA, is now incorporated into a vacuum tube amp for the first time in a traditional design, encased in a wooden cabinet with a full size 440mm front panel. In the power section, the Mullard type driver stage and the push-pull configured 6L6GC output tubes demonstrate their reputation for evoking even the most delicate, soft tones in this application. The excellent semiconductor circuitry and control system which comprises the first stage of this great unit ensures high performance and long-term stability. The latest technology exquisitely combines with traditional know-how and a musical, rich tube output brings out the enthusiast-focused attraction of hybrid tube-loaded integrated amplifier.

SPECIFICATIONS

Rated output	20 W+20 W (6 Ω) / 18 W+18 W (8 Ω) / 14W+14W (4 Ω)
Input sensitivity / impedance	PHONO (MM) 3.0 mV / 47 kΩ, PHONO (MC) 0.38 mV / 100 Ω, LINE 180 mV / 47 kΩ
Total harmonic distortion	1 % (1 kHz / 6 Ω)
S/N ratio	LINE 95 dB or more
Frequency response	LINE 20 Hz to 80 kHz (within -3 dB)
Power consumption	127 W
Dimensions	440 (W) x 197 (H) x 403 (D) mm
Weight	17.6 kg

Vacuum tube 6L6 output configuration

The LX-380 is equipped with the 6L6GC beam power tube that has a reputation for high quality, stability and a delicate, soft tonal quality. The rated output of 20W+20W that is sufficient for a domestic sound system is achieved through the combination of a powerful, flexible Mullard type driver stage with a push pull structure final stage. This adopts a fixed bias type to maintain a constant grid voltage. The auditory drive force that is created by a vacuum tube amplifier is not easily quantified. This and a dense, mellow tonal quality have been achieved comfortably in the design of the LX-380 not with a high-power specification but by building in a margin in the vacuum tube and peripherals. The combination of experience and original design knowledge results in longevity of enjoyment of this product with long term peace of mind.



VACUUM TUBE CD PLAYER

D-380



As the successor to the D-38u, a long-selling product since its launch in 2009, the D-380, in its traditional wooden case, has evolved, featuring a switching function for earlier solid state or vacuum tube output circuitry. The ECC82-loaded vacuum tube output stage is equipped with a large output transformer and dedicated buffer circuitry. The digital path features newly introduced Texas Instruments jitter reduction ICs. The core processors are Texas Instruments 32bit compatible PCM5102A DAC chips, furthermore, by redesigning the drive mechanism and chassis structure, we improved basic mechanical performance as a dedicated CD player, while acquiring a density of expression unique to vacuum tube output stage.

SPECIFICATIONS

Supported media	CD, CD-R, CD-RW
Analog output	LINE x 1
Digital output	Coaxial x 1, Optical x 1
Output voltage / impedance	Solid state 2.1 V / 300 Ω, Vacuum tube 2.4 V / 300 Ω
Frequency response	Solid state 20 Hz to 20 kHz (+0, -0.2 dB), Vacuum tube 20 Hz to 20 kHz (+0.1, -0.3 dB)
Total harmonic distortion	Solid state 0.005 %, Vacuum tube 0.8 %
S/N ratio	Solid state 115 dB, Vacuum tube 105 dB
Power consumption	16 W
Dimensions	440 (W) x 167 (H) x 286 (D) mm
Weight	10.8 kg

BELT DRIVE ANALOG PLAYER

PD-191A



*Dust cover is sold separately

It has been some years since the release of the original PD-171 which pioneered the current analog boom. The PD-191A is a redesign that incorporates the latest technology and knowledge gained during that time. Based on a belt drive system that uses a brushless DC motor which maintains accurate rotation through a high-precision PID control, it is equipped with our newly designed, original LTA-710 knife-edge bearing tonearm system, jointly developed with SAEC (Saec Commerce Co., Ltd) that has excellent initial sensitivity. By setting the effective length to 10 inches, tracking errors are suppressed and surface vibration damping is enhanced.

SPECIFICATIONS

Turntable drive section

Drive system	Belt drive system
Motor	Brushless DC motor with PID control
Materials	Machined aluminum, Surface finish: Diamond cut
Revolution	33 1/3 rpm, 45 rpm, 78 rpm (3 speeds selectable)
Revolution adjustment range	±6 % (each rotation speed adjustable independently)
Wow and flutter	0.04 % or less (W.R.M.S.)
Weight	5.2 kg (platter)

Tonearm section

Type	Static balanced, S shaped, universal type
Bearing	Concealed vertical knife edge
Effective length	256 mm
Overhang	16 mm
Tracking error angle	+1.07° to -1.52°
Suitable cartridge weight	4 to 11 g (Including head shell 17 to 24 g)
Adjustable height range	22 mm
Anti-skating bia	0 to 4 g

Main unit

Power consumption	6 W
Dimensions	491 (W) x 128 (up to top face of platter) (H) x 399 (D) mm
Weight	24.8 kg

BELT DRIVE ANALOG PLAYER

PD-151 MARK II



*Dust cover is sold separately

Our PD-151 MARK II turntable succeeds the PD-151, launched in 2018, and is equipped with an original, static balance tone arm that adopts knife edge technology developed by SAEC and exhibits excellent initial sensitivity. By giving the arm a universal connection, it is easy to install a replacement cartridge. Equipped with a high-torque, brushless DC motor, precise platter rotation speed is controlled by a 3 stage switching system (33 1/3, 45, 78 rpm). This new standard, belt-drive analog player has evolved further based on the reliable performance and functional beauty of its predecessor.

SPECIFICATIONS

Turntable drive section

Drive system	Belt drive system
Motor	Brushless DC motor with PID control
Materials	Machined aluminum, Surface finish: Diamond cut
Revolution	33 1/3 rpm, 45 rpm, 78 rpm (3 speeds selectable)
Revolution adjustment range	±6 % (each rotation speed adjustable independently)
Wow and flutter	0.04 % or less (W.R.M.S.)
Weight	4.0 kg (platter)

Tonearm section

Type	Static balanced, S shaped, universal type
Bearing	Concealed knife edge
Effective length	222.5 mm
Overhang	18 mm
Tracking error angle	±3° or less
Suitable cartridge weight	4 to 10 g (Including head shell 17 to 23 g)
Adjustable height range	15 mm
Anti-skating bia	0 to 4 g

Main unit

Power consumption	6 W
Dimensions	465 (W) x 133 (up to top face of platter) (H) x 393 (D) mm
Weight	15.8 kg

PHONO AMPLIFIER

E-250

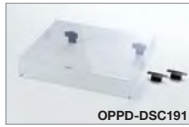


The E-250 allows the listener to fine tune settings for any recorded performance, releasing the expression engraved in the grooves of vinyl discs and creating a profound musical impression. The rear panel is equipped with an impedance selector and a load capacity selector to match the characteristics of the selected cartridge, exploiting the output to its full potential. The E-250 features a step-up transformer with a 2-stage gain sector with independent left and right circuitry. The super permalloy core supports even low impedance MC cartridges. This creates a rich and expressive musicality that is a unique characteristic of this type of transformer.

SPECIFICATIONS

Circuiting system	NF type equalizer (RIAA)
Input sensitivity / impedance	MM 3.2 mV / 34 kΩ, 47 kΩ, 56 kΩ, 100 kΩ (switchable), MC high 0.37 mV / 40 Ω, MC low 0.12 mV / 2.5 Ω
Gain	MM 38 dB, MC high 57 dB, MC low 66 dB
Output voltage / impedance	250 mV / 300 Ω
S/N ratio	MM 90 dB, MC high 83 dB, MC low 80 dB
Power consumption	7 W
Dimensions	364 (W) x 81 (H) x 274 (D) mm
Weight	4.3 kg

Dust cover



OPPD-DSC191

PD-191A
 PD-171A PD-171AL
 4mm thick acrylic,
 cam support hinges



OPPD-DSC151

PD-151MARK II PD-151
 4mm thick acrylic,
 cam support hinges



OPPD-HW3

PD-191A
 For cartridges of 10 to 19g
 (23 to 32g including headshell)



OPPD-HW2

PD-151MARK II
 For cartridges of 9 to 19g
 (22 to 32g including headshell)



OPPD-SH3

PD-191A
 PD-151MARK II PD-151
 PD-171A PD-171AL
 PD-171
 Machined aluminum
 light weight type weight 13g
 (including D.U.C.C. lead wires)



OPPD-SH2

PD-191A
 PD-151MARK II PD-151
 PD-171A PD-171AL
 PD-171
 Machined aluminum
 light weight type weight 13g
 (including OFC lead wires)



PD-191A
 PD-151MARK II PD-151
 PD-171A PD-171AL
 PD-171

Replacement arm base with brass chrome-plated finish



OPPD-AB1

PD-191A
 PD-171A PD-171AL
 For SME 3009R/3010R,
 Series M2-9R/9/10/IV/V



OPPD-AB2

PD-191A
 PD-171A PD-171AL
 For FR 64/64S/64FX,
 IKEDA IT-345



OPPD-AB3

PD-191A
 PD-171A PD-171AL
 For SAEC WE-308



OPPD-AB4

PD-191A
 PD-171A PD-171AL
 For SAEC WE-407/23



OPPD-AB5

PD-191A
 PD-171A PD-171AL
 For ORTOFON 212S/212D



OPPD-AB6

PD-191A
 PD-171A PD-171AL
 DIY universal tonearm base



Long arm base OPPD-AB11L

PD-191A
 For SME 3012 (12 inches)



Coming soon

Long arm base OPPD-AB12L

PD-191A
 For ORTOFON 309S/309D

UNIVERSAL TYPE TONEARM

LTA-710

NEW



The LTA-710 is our newly designed universal static balance tonearm jointly developed by LUXMAN in partnership with the audio brand SAEC. The bearing structure features a knife-edge design assembled with high mechanical precision, achieving excellent initial sensitivity. By setting the effective length to 10 inches, we have suppressed tracking errors and improved braking performance against surface runout. A machined aluminum head shell with the LUXMAN logo is included as standard, using 7-N Class D.U.C.C.* for the lead wires. In addition, by combining this tonearm with our optional OPPD-AB7 arm base, it is possible to upgrade LUXMAN PD-171A and PD-171AL models, which are still popular today.

SPECIFICATIONS

Type	Static balanced, S shaped, universal type
Bearing	Knife edge
Effective length	256mm
Tracking error angle	+1.07° to -1.52°
Overhang	16mm
Effective mass	13.73g
Applicable cartridge weight	4 to 11g (including headshell 17 to 24g)
Adjustable height range	22mm
Anti-skating	0 to 4g
Length	278.7mm
Weight	713g

MOVING COIL PHONO CARTRIDGE

LMC-5



The LMC-5 is LUXMAN's latest original cartridge system, the first for almost 40 years since the LMC-1 was launched in 1981 and the LMC-2 in 1982. For the moving coil generator engine, we selected a cross-shaped iron core that has a compact magnetic circuit and improved efficiency, and for the vibration system, we selected a combination of an aluminum alloy cantilever that boasts excellent tracing ability and a Shibata stylus. Furthermore, thanks to our unique housing structure, which we have perfected through repeated auditions, we have created a cartridge that delivers natural, relaxed tone.

SPECIFICATIONS

Type	MC (MOVING COIL)
Internal impedance	4.7 Ω (1 kHz)
Tracking force	2.1 to 2.3 g (2.2 g as standard)
Output voltage	0.4 mV (1kHz, 3.54 cm / sec.)
Frequency response	10 Hz to 35 kHz
Channel separation / balance	28 dB (1 kHz) / 0.5 dB (1 kHz)
Recommended load impedance (When head amplifier is connected)	40 Ω or more
Recommended load impedance (When step-up transformer is connected)	2.5 to 10 Ω
Dynamic compliance	8 x 10 ⁻⁶ cm / dyne (100 Hz)
Stylus	Solid diamond / SHIBATA needle
Cantilever	Φ0.5 mm aluminum
Vertical tracking angle	25°
Magnet	Samarium-cobalt magnet BH20
Coil	30 μm UEW
Material of magnetic circuit	Pure iron
Terminals	Φ1.2 mm, White (L+), Blue (L-), Red (R+), Green (R-)
Body	Aluminum A6063
Dimensions, Threaded holes	17.0 (W) x 18.3 (H) x 21.3 (D) mm, M2.6 mm x 2
Weight	8.5 g

D-10X



The D-10X is the flagship model of Super Audio CD player / DAC equipped with our latest LxDTM-i transport mechanism to read signals with high accuracy with its increased rigidity and mass delivering highly stable disc rotation. The digital circuits feature the latest ROHM high specification DAC technology that supports PCM 768kHz/32bit and DSD 22.4MHz/1bit. The two BD34301EKV chipsets are employed in monaural mode for ultimate fidelity. Conversion to analog signals is achieved with the fully balanced discrete amplifier circuits reproducing the source information with rich musicality and unusual expressiveness. In addition, by reducing the load between transmission and reception in USB, Bulk Pet* that enables high quality and stable file playback, and full decoding support for MQA-CD* / MQA*files, etc., can be used in all diversifying source environments and realize reproduction of high-quality sound.

SPECIFICATIONS

Supported media	SACD, CD, CD-R, CD-RW, MQA-CD
Analog output	LINE x 1, BAL LINE x 1
Supported sampling frequency	USB input (PCM) 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz, 352.8 kHz, 384 Hz, 705.6 Hz, 768 Hz (16, 24, 32 bit) USB input (DSD) 2.8 MHz, 5.6 MHz, 11.2 MHz, 22.4 MHz (1bit) COAX / OPT input 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz (16, 20, 24 bit)
Digital input	USB (Type-B) x 1, COAX x 1, OPT x 2
Digital output	COAX x 1, OPT x 1
Output voltage / impedance	LINE 2.4 V / 300 Ω, BAL LINE 2.4 V / 600 Ω, SACD / DSD 1.3V
Frequency response	CD 5 Hz to 20 kHz (+0, -1 dB), SACD 5 Hz to 38 kHz (+0, -3 dB), USB 5 Hz to 47 kHz (+0, -3 dB)
Total harmonic distortion	CD 0.0018 %, SACD 0.001 %, USB 0.0015 %
S/N ratio	CD 125 dB, SACD 121 dB, USB 125 dB
Power consumption	48 W, 1 W (standby)
Dimensions	440 (W) x 154 (H) x 418 (D) mm
Weight	22.4 kg

*LUXMAN Audio Player or the driver software is available for download on our website.

D-07X



The D-07X is a very high specification SACD / CD player / DAC that truly inherits much of the performance of the flagship premium model D-10X. The drive mechanism is equipped with the original high-rigidity mechanism LxDTM-i, achieving high rigidity and signal reading accuracy. Like the D-10X, the D/A converter adopts ROHM's "MUS-IC" series top-end DAC chip BD34301EKV in a dual mono configuration. At the time of USB input, it supports up to PCM768kHz/32bit, DSD22.4MHz, and the full decode playback to MQA-CD* / MQA*files is also possible.

SPECIFICATIONS

Supported media	SACD, CD, CD-R, CD-RW, MQA-CD
Analog output	LINE x 1, BAL LINE x 1
Supported sampling frequency	USB input (PCM) 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz, 352.8 kHz, 384 Hz, 705.6 Hz, 768 Hz (16, 24, 32 bit) USB input (DSD) 2.8 MHz, 5.6 MHz, 11.2 MHz, 22.4 MHz (1bit) COAX / OPT input 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz (16, 20, 24 bit)
Digital input	USB (Type-B) x 1, COAX x 1, OPT x 1
Digital output	COAX x 1, OPT x 1
Output voltage / impedance	LINE 2.4 V / 300 Ω, BAL LINE 2.4 V / 600 Ω, SACD / DSD 2.3V
Frequency response	CD 5 Hz to 20 kHz (+0, -1 dB), SACD 5 Hz to 38 kHz (+0, -3 dB), USB 5 Hz to 47 kHz (+0, -3 dB)
Total harmonic distortion	CD 0.0016 %, SACD 0.0007 %, USB 0.001 %
S/N ratio	CD 122 dB, SACD 125 dB, USB 122 dB
Power consumption	37 W, 1 W (standby)
Dimensions	440 (W) x 132 (H) x 410 (D) mm
Weight	17.0 kg

*LUXMAN Audio Player or the driver software is available for download on our website.

D-03X



The D-03X is equipped with a highly reliable, dedicated CD transport mechanism to improve accuracy, provide stable operation and reduce noise when reading discs. It delivers high quality amplification via fully balanced output circuitry. The D/A converter features dual Texas Instruments PCM 1795 chips to handle high resolution files. The USB input supports PCM data up to 384 kHz / 32-bit and DSD files up to 11.2 MHz / 1 bit with high precision signal processing. In addition, the newly supported Bulk Pet transfer has expanded the options for high-quality and stable file playback by reducing load between sender and receiver. Increasing numbers of titles feature MQA-CD / MQA encoded files are fully supported. Both CD playback, which is still at the center of listener's collections, and diversified digital file / data playback can be achieved with high quality.

SPECIFICATIONS

Supported media	CD, CD-R, CD-RW, MQA-CD
Analog output	LINE x 1, BAL LINE x 1
Supported sampling frequency	USB input (PCM) 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz, 352.8 kHz, 384 Hz (16, 24, 32 bit) USB input (DSD) 2.8 MHz, 5.6 MHz, 11.2 MHz (1bit) COAX / OPT input 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz (16, 20, 24 bit)
Digital input	USB (Type-B) x 1, COAX x 1, OPT x 1
Digital output	COAX x 1, OPT x 1
Output voltage / impedance	LINE 2.4 V / 300 Ω, BAL LINE 2.4 V / 600 Ω, DSD 1.7 V
Frequency response	CD 5 Hz to 20 kHz (+0, -1 dB), COAX / OPT / USB 5 Hz to 47 kHz (+0, -3 dB)
Total harmonic distortion	CD 0.003 %, COAX / OPT / USB 0.002 %
S/N ratio	CD 101 dB, COAX / OPT 114 dB, USB 113 dB
Power consumption	18 W
Dimensions	440 (W) x 133 (H) x 410 (D) mm
Weight	13.2 kg

*LUXMAN Audio Player or the driver software is available for download on our website.

NT-07

NEW



The NT-07 is LUXMAN's first network transport device, combining the latest digital audio technology with a century of LUXMAN know-how. The NT-07 embodies a thoroughly audio-focused approach to curate a wide variety of available sources with superb sound quality within a sophisticated yet comforting operational environment. In addition to USB digital audio and HDMI connectivity, streaming data from NAS and other popular music streaming services provide a variety of options for the listener to experience a new dimension of breathtaking high fidelity. The NT-07, which has been rigorously fine-tuned for supreme audio playback quality, offers all listeners a new musical experience for the future in combination with existing D/A converters.

SPECIFICATIONS

Digital input	Network : 1000 Base-T (gigabit - ethernet) HDMI : PCM 2 channel, 4K pass-through ARC (Audio Return Channel) supported
Digital output	USB (USB2.0), OPT, COAX HDMI : PCM 2 channel, 4K pass-through ARC (Audio Return Channel) supported
Storage connection	USB x 2 terminals (USB2.0, single partition, FAT32, exFAT, NTFS)
Supported sampling frequencies	USB : PCM 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz, 352.8 kHz, 384 kHz, 705.6 kHz, 768 kHz (16, 24, 32-bit) DSD : 2.8 MHz, 5.6 MHz, 11.2 MHz, 22.5 MHz (1-bit) COAX / OPT / HDMI (ARC) : 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz (16, 24-bit)
Corresponding format formats	WAV, AIFF, FLAC, ALAC, MQA, MP3, AAC, DSD (DSF, DFF)
Streaming protocols	UPnP (OpenHome), TIDAL Connect, Spotify Connect, Roon Ready (soon to be available)
Power consumption	27 W
Dimensions	440(W) x 92(H) x 398(D) mm
Net weight	10.3 kg (main unit)

LUXMAN Stream — High-quality streaming service allow you to freely enjoy a huge amount of music data

A control app dedicated to network audio products that provides satisfying music playback. LUXMAN Stream is a free control app developed exclusively for LUXMAN network audio products to provide listeners sophisticated and satisfying music playback. The unique three screen user interface, which emphasizes operability and ease of understanding, has a "Browse Panel" that displays a list of available songs from the selected music server (NAS), USB storage, music streaming service, etc. in the music library. The "Playlist Panel" allows the listener to arrange pieces of music into desired playback order and the "Playing Panel" displays song tags, playback operations and detailed system information. Other features include various settings for playlists, song information searches, an artwork image cache function when connected to a music server and several detailed operability options. Detailed function settings can also be selected for any compatible LUXMAN products connected as the playback unit. This is a highly capable and complete app.



NeoClassico II — Return home to a space filled with beautiful sound

VACUUM TUBE INTEGRATED AMPLIFIER

SQ-N150



*The product comes with a bonnet.

Our NeoClassico line features this compact and stylish A4 sized vacuum tube integrated amplifier at the core of the series, offering an attractive level of audio quality. It has undergone a complete transformation. With newly designed components suitable for a high-end model, while staying true to our original concept. Simplified circuitry, utilizing EL84 vacuum tubes in push-pull configuration, produces an output of 10 watts per channel, placing importance on enjoying this unit's excellence for an extended lifespan. Improvements, including the addition of a new analog level meter, balance adjustment and MC cartridge input, further enhance this complete integrated amplifier.

SPECIFICATIONS

Rated output	10 W+10 W (6 Ω)
Input sensitivity / impedance	PHONO (MM) 3.0 mV / 47 kΩ, PHONO (MC) 0.33 mV / 100 Ω, LINE 180 mV / 47 kΩ
Total harmonic distortion	1 % or less (1 kHz / 6 Ω)
S/N ratio	LINE 95 dB or more
Frequency response	LINE 20 Hz to 80 kHz (within -3 dB)
Power consumption	98 W
Dimensions	297 (W) x 188 (H) x 251 (D) mm
Weight	12.4 kg

CD PLAYER

D-N150



The D-N150 CD player, a matching complement to the SQ-N150, is equipped with Texas Instruments PCM5102A DAC chips, which can handle audio encoding up to 192kHz/32 bit, and a highly reliable LUXMAN transport mechanism, known for stable and accurate disc reading, featured in our D-380 CD player. Newly equipped with coaxial, optical and USB terminals for digital inputs, it can also be used as a digital audio hub. The remote control allows player control and amplifier volume adjustment. The NeoClassico II series suspends time by relaxing and immersing the listener in the music with favorably designed and truly enjoyable products.

SPECIFICATIONS

Supported media	CD, CD-R, CD-RW
Analog output	LINE x 1
Supported sampling frequencies	USB input (PCM) 32 kHz, 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz (16, 24, 32 bit), COAX / OPT input (PCM) 32 kHz, 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz (16,20,24 bit)
Digital input	USB x 1, COAX x 1, OPT x 1
Digital output	OPT x 1
Frequency response	CD 5 Hz to 20 kHz (+0, -0.5 dB), COAX / OPT / USB 5 Hz to 50 kHz (+0, -3 dB)
Total harmonic distortion	CD 0.005 %, COAX / OPT / USB 0.005 %
S/N ratio	CD 110 dB, COAX / OPT / USB 110 dB
Power consumption	13 W
Dimensions	297 (W) x 98 (H) x 222 (D) mm
Weight	5.0 kg

*LUXMAN Audio Player or the driver software is available for download on our website.

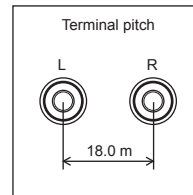
SYSTEM SELECTOR

Switch the system and enjoy comparing the expressions of music. This is a series of high-definition system selectors to enable enjoyment of the epitome of audio. In order to avoid noise through the circuit loop, LUXMAN, striving for sound quality, introduces switching for each ground line, adopting highly pure gold-plated terminals, and discrete wiring. Furthermore, 6N (99.99997% copper) wire is used for the wiring material in the AS-44 and AS-55, and it is composed of a grade suitable for a high-end separate amplifier. In addition, the latest refined models of the long-selling AS-4/AS-5, AS-4(III) and AS-5(III) models have an additional index space to further improve usability. The AS-50R sees the introduction of a remote control, allowing you to comfortably switch between multiple systems while in the listening position.

4-LINE RCA TERMINAL TYPE COAXIAL LINE SELECTOR

AS-44

The AS-44 is a passive, high-quality audio selector that can switch up to four audio devices over an RCA network. To match high-end separate amplifiers, the unit is of the highest quality, with a highly rigid aluminum housing. All the internal wiring is 6N (99.99997 % pure) copper wire, purity retains quality and prevents information loss. The RCA terminals are also plated with highly pure gold. There is no compromise in sound quality considerations. This unit can be used as a source selector for switching between CD players, tuners, and D / A converters, or as an amplifier selector that switches and shares one source with multiple amplifiers.



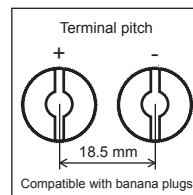
SPECIFICATIONS

Dimensions 370 (W) x 71 (H) x 136 (D) mm
Weight 2.4 kg

3-LINE SPEAKER TERMINAL TYPE SPEAKER SELECTOR

AS-55

The AS-55 is a speaker terminal type, passive, high-quality audio selector that can switch between three speaker outputs. The high quality construction matches high-end separate amplifiers, with a highly rigid aluminum housing, 20 A rotary switch to select output signals and 6N (99.99997 % pure) copper wire used for internal connections. Bare wire, spade or banana plugs can be connected to these high grade speaker output terminals. Using this unit enables the listener select between three amplifier inputs for three separate speaker systems.



SPECIFICATIONS

Dimensions 370 (W) x 71 (H) x 164 (D) mm
Weight 3.0 kg
Speaker terminal Supported Y-lug terminal dimension
Width of part a : 17 mm or less
Width of part b : 8 mm or more

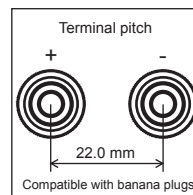
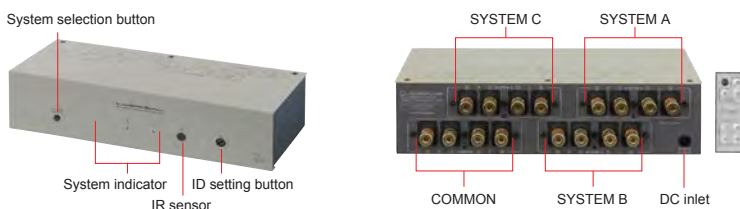


* Connection may not be performed depending on the shape of the Y-lug terminal.

3-LINE SPEAKER TERMINAL TYPE SPEAKER SELECTOR

AS-50R

The AS-50R is a speaker terminal type audio selector which enables switching between three speaker outputs and also supports remote control operation. Switching is made possible by using a 5 A, high capacity speaker relay that is discretely controlled by the main unit or the included remote control. You can switch between multiple systems comfortably while in your listening position. By changing the ID setting of the main unit, up to four AS-50Rs can be operated with one remote control, and it is possible to build an advanced system that can select multiple speakers and amplifiers in all directions.



SPECIFICATIONS

Dimensions 297 (W) x 75 (H) x 120 (D) mm
Weight 1.8 kg
Speaker terminal Supported Y-lug terminal dimension
Width of part a : 22 mm or less
Width of part b : 8 mm or more

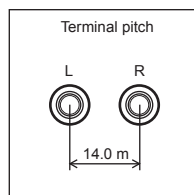
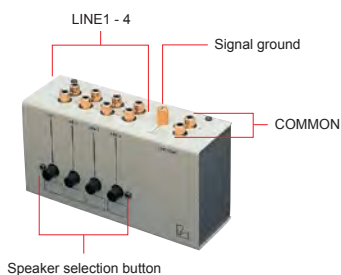


* Connection may not be performed depending on the shape of the Y-lug terminal.

*An AC adapter is required to operate this unit.

RCA TERMINAL TYPE COAXIAL LINE SELECTOR

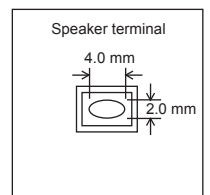
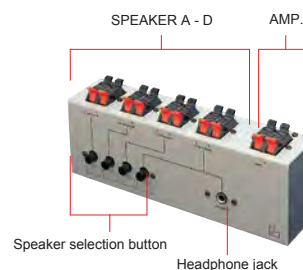
AS-4(III)



SPECIFICATIONS

Dimensions 160 (W) x 65 (H) x 95 (D) mm
Weight 530 g

SPEAKER TERMINAL TYPE CHANNEL SELECTOR



SPECIFICATIONS

Dimensions 240 (W) x 65 (H) x 95 (D) mm
Weight 750 g

AUDIO CABLE / ULTIMATE 15000 SERIES

Our 15000 series line cables feature large diameter core wire utilizing highly-pure 7N CLASS D.U.C.C. (99.99998%+pure copper) to ensure lower impedance. LUXMAN's original techniques, such as the non-twisted structure and binding hot and cold lines in parallel to eliminate unwanted inductance, integrated bound structure for the Left and Right channels to minimize unwanted ground loops and individual shielding for hot and cold transmission lines reducing line-to-line capacitance by half are also featured to yield an unconstrained and lively sound.

*D.U.C.C.(Dia-Ultra Crystallized Copper) is the registered trademark of Mitsubishi Materials Corporation
 *Our JPR/JPC-15000 is made from 100 % 7N-Class D.U.C.C. copper and the JPS-15000/2 is made from 60 % 7N-Class D.U.C.C. copper and 40 % OFC copper.



JPC-15000

Wire length 1.3m XLR type
 High-purity 7N-Class D.U.C.C.
 (99.99998 % or more copper) conductor
 + high-purity oxygen-free copper (OFC) conductor



JPS-15000/2

Wire length 2.0m speaker cable (Spade plug)
 High-purity 7N-Class D.U.C.C.
 (99.99998 % + pure copper) core
 + High-purity oxygen-free copper (OFC)
 *JPS-15000 comes in 2m



JPR-15000

Wire length 1.3m RCA type
 High-purity 7N-Class D.U.C.C.
 (99.99998 % or more copper) conductor
 + high-purity oxygen-free copper (OFC) conductor



JPC-15000PH

Phono cable
 Wire length 1.5m 5-pin DIN→XLR type
 High-purity 7N-Class D.U.C.C.
 (99.99998 % + pure copper) conductor



JPR-15000PH

Phono cable
 Wire length 1.5m 5-pin DIN→RCA type
 High-purity 7N-Class D.U.C.C.
 (99.99998 % + pure copper) conductor

AUDIO CABLE / ULTIMATE 10000 SERIES



JPC-10000

Wire length 1.25m / XLR type /
 High-purity 6N (99.99997 % copper) conductor



JPR-10000

Wire length 1.25m / RCA type /
 High-purity 6N (99.99997 % copper) conductor

AUDIO CABLE / REFERENCE SERIES



JPC-150

Wire length 1.5m XLR type /
 High-purity oxygen-free copper (OFC) conductor

JPC-100

Wire length 1.0m XLR type /
 High-purity oxygen-free copper (OFC) conductor



JPR-150

Wire length 1.5m RCA type /
 High-purity oxygen-free copper (OFC) conductor

JPR-100

Wire length 1.0m RCA type /
 High-purity oxygen-free copper (OFC) conductor



JPS-100

50 m speaker cable reel
 Oxygen Free Copper (OFC) conductor

AUDIO USB CABLE



JPU-150C

Wire length 1.5m Reference USB cable
 high-purity oxygen-free copper (OFC) conductor
 USB Type-C → Type-B terminal configuration



JPU-150

Wire length 1.5m Reference USB cable
 high-purity oxygen-free copper (OFC) conductor
 USB Type-A → Type-B terminal configuration

TERMINAL PLUG



JPB-10

Banana plug (4 plugs, boxed)
 Machined solid brass
 24 K gold-plated



JPY-10

Spade plug (4 plugs, boxed)
 Machined solid brass
 24 K gold-plated



* Specifications and appearance are subject to change without notice. * The products listed in this catalog do not include line cables. Please purchase cables separately.

LUXMAN

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Safety Cautions

To ensure correct use of this product,
read the "Owner's Manual" prior to use.
Failure to follow all safeguards can result
in fire, electric shock, or other accidents.